

Some amount of additions and corrections have accumulated since The Digest Index was first posted. Most of them are minor and will be quietly absorbed into a future reposting of the entire index, probably in October 2008 or February 2009. In the meantime I have extracted the more significant items and gathered them together in this addendum.

### **Addenda to the Introduction**

Distributors:

F.D.C. is understood to represent Fawcett's distribution arm.

S\*M stands for Select Magazines.

ID stands for the Independent Distributors Association. It is my understanding that ID did not indicate a specific distributor but the logo (an outline of North America with ID across it) could be applied to any books or magazines as a way of saying "not American News." This would explain why it is often seen in conjunction with other distributors' marks and probably negates my supposition about regional distributors.

My thanks to Mike Feldman for the above information.

### **Addenda to the Publisher Index**

#### **BONDED MYSTERY**

It seems probable at this time that the last two books in this series, which were forecast in #s 13 and 14, were never issued. Unless I should learn otherwise I will remove them from the publisher listing and relegate them to a comment in the headnotes.

#### **CARNIVAL BOOKS**

Two dealers on the Internet recently offered copies of # 946 for sale. It is now identified as another edition of *Girl-Hungry* by William E. Gordon.

#### **HART BOOK**

Publisher: Horace Hart, Inc., 40 E. 49th St., New York City

Distributor: none given

Price: 25¢

Comments: Undated. Horace Hart was a printer who dabbled in limited edition publishing as a sideline. This series would seem to have been an attempt to produce mass-market books. The author profile in K1 mentions a "recent" event which can be dated to 1939, suggesting the books were probably published no later than 1940. My thanks to Jim Cameron for the data on this series.

K1 Worts, George F.

House of Creeping Horror, The

n.d.

K2 Chase, Borden

Diamonds of Death, The

n.d.

#### **PENNANT MYSTERY**

Publisher: MACO, Chicago, IL

Distributor: FDC

Price: 25¢

Comments: Undated. Mention of paper rationing puts this series somewhere during World War Two. The list below was taken from the back cover of # 2, the only one seen. I have been unable to confirm the existence of the others from any secondary sources. It is worth noting that this series had the same distributor as **Arrow Mysteries**, which series began with # 5. If all four of the **Pennant Mysteries** were issued, they may account for the front end of the **Arrow Mysteries**, although I am unable to connect to the two publishers through anything other than the possible coincidence of sharing a distributor.

|   |                       |                       |      |
|---|-----------------------|-----------------------|------|
| 1 | Towne, Stuart         | Death out of Thin Air | n.d. |
| 2 | Taylor, Phoebe Atwood | Six Iron Spiders, The | n.d. |
| 3 | Fischer, Bruno        | So Much Blood         | n.d. |
| 4 | Clason, Clyde B.      | Purple Parrot, The    | n.d. |

### **Addenda to the Author Index**

**Hughes, Dorothy B.**

*Kiss for a Killer* had no prior hardcover but was reprinted directly from a magazine appearance in 1946.

**Lewis, Dana**

*Backstage Sin* is copyright 1934 by Greenberg, which makes it most likely a reprint of *Mad Parade*.

**Paul, Elliot**

*I'll Hate Myself in the Morning* is not a collection like the hardcover cited but contains only the title story.

**Tuttle, W. C.**

*The Vultures of Vacaville* had no prior hardcover but was reprinted directly from a magazine appearance in 1947.